

RULES

1 All communications must be addressed to the Hon. Secretary, Mrs Gillian Stewart, 2, Russell Terrace, Bedlington, Northumberland, NE22 5SZ. No reply will be sent unless a stamped addressed envelope is enclosed.

2 ENTRIES

2/1 ALL PARTS OF THE ENTRY FORM MUST BE COMPLETED.

All entries must be submitted on the official forms, and be accompanied by the appropriate fee and SAE so that notice of time and date of the appropriate classes can be sent to entrants.

Cheques must be made payable to **Wansbeck Music Festival** please.

2/2 All entries must reach the Hon. Secretary **on or before** the closing date given in the Syllabus.

2/3 Where more than one class is entered, a separate form must be used for each class. Further entry forms may be photocopied as necessary or downloaded from our website: www.wansbeckmusicfestival.co.uk.

Where a teacher is entering more than one competitor for a class, all the competitors' names may be listed on one form.

2/4 Ages of all children are to be reckoned as on 1st September of the previous year. **See inside front cover for school year equivalents to age limits.**

2/5 Withdrawals

If any entrant needs to withdraw from a class, please inform the Honorary Secretary as soon as possible in order to assist in the smooth running of the Festival.

2/6 All entrants must be amateurs. An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the festival.

3 ENTRY FEES

The Entry Fee is stated against the class to which it applies.

Orch./Band:	Junior	£6
	Under 18/Open	£8
Solos:	Junior	£3
	Under 18/Open	£4
Duets:	Junior	£4
	Under 18/Open	£5
School Choir:		£6
Ensemble:	Junior	£4
	Under 18/Open	£5
Quartet:		£4
Adult Choir:		£8
Vocal Quartet:	Open	£6

Recorder Classes:

Band:		£5
Solos:	Junior	£2
	Under 18/Open	£3

Duets:	Junior	£3
	Under 18/Open	£4
Sight Reading:		£2
Consorts:	Junior	£3
	Under 18/Open	£4
Workshops:		50p per pupil to a maximum of £5

4 TEST PIECES

- 4/1 The prescribed editions of music and key, where specified, must be used. Where there is a set piece or no time limit prescribed, repeats should **not** be performed except Da Capos.
- 4/2 In any Open Class entrants may not play a test piece from another class. Entrants must play a piece of at least **Grade 6** standard for their instrument.
- 4/3 **It is not permitted to perform the same own choice piece in more than one class.**
- 4/4 If a performer requires the services of an Official Accompanist, this must be indicated on the appropriate part of the entry form. The Music Secretary will in due course advise the performer who will be Official Accompanist for the particular class. Performers should make their own arrangement with that accompanist for rehearsal(s). A minimum donation to the Festival of £4 is requested for each rehearsal with any official accompanist.
- 4/5 If a performer requires the services of an Official Accompanist it is important that one authentic copy of the performer's Own Choice Piece must be sent to the Hon. Secretary at least **two weeks** before the Festival commences.
- 4/6 Full details of the title, composer, and arranger where applicable of the performer's Own Choice Piece must be sent to the Hon. Secretary at least two weeks prior to the date of the class entered.
- 4/7 A clean copy of the performer's Own Choice Piece, with the entrant's name, class number and music title attached, must be produced for the Adjudicator and handed to the Music Secretary prior to the commencement of the class. Any amendments, cuts, etc. must be clearly marked. *(This is in addition to the copy sent for the Official Accompanist.)*
- 4/8 Where a Minimum Grade is given for an Own Choice Piece, candidates may choose to play a piece of a higher grade. Please note that the grades refer to any recognised music examination board including ABRSM and Trinity. Performers may also enter an older age class if they wish to play a more advanced piece.
- NB If there are any difficulties obtaining the music for any set test pieces please contact the Hon. Secretary or the Music Secretary.**
Please note that the Festival is unable to photocopy any music.

5 ADJUDICATION

- 5/1 The Adjudicator's decision in all cases shall be final.
- 5/2 Time limits are given in the syllabus for all own choice pieces. If performers exceed the time limit, a bell may be rung to end the performance.

6 AWARDS

- 6/1 All certificates and trophies will be awarded at the discretion of the adjudicator and only if a sufficiently high standard is achieved.
- 6/2 The Federation marking system with Descriptors is as follows:-
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| 90+ or Outstanding | An exceptional performance, both technically and artistically. |
| 87 – 89 or Distinction | An excellent performance technically and artistically. |
| 84 – 86 or Commended | A convincing performance technically and artistically. |
| 81 – 83 or Merit | A capable performance showing some artistic appreciation and/or technical ability. |
| 78 – 80 or Moderate | A performance showing development of technique and/or communication. |
| 75 – 77 or Fair | A performance limited in its communication. |

7 TROPHIES

- 7/1 All trophies are the property of Wansbeck Music Festival and as such must be returned **no later than Monday, 16th January 2017** to W. Rickard & Son, 25 Newgate Street, Morpeth. The Committee requests that trophies are kept secure and are cleaned before return. Trophies are not insured by the Wansbeck Music Festival.
- 7/2 Winners of trophies are requested to have them engraved at their own expense.
- 7/3 Winners are required to sign the Trophy Receipt Book before taking away the trophies. In accepting the trophy, the winner undertakes its safe custody and its return by the specified date.

8 GENERAL

- 8/1 **Choirs**
Performers must be bona fide members of their choir. The conductor or accompanist will not be allowed to sing with the choir.
- 8/2 **Ensembles**
No person may perform in more than one ensemble in the same class unless he or she plays a different part. All ensembles should be of 3-7 players and there shall be **one** instrument to **each** part. No ensembles may be conducted and school classes must perform without adult assistance. Teachers should assist with tuning beforehand. All ensembles must be unaccompanied.
- 8/3 **Brass Classes only**
Class B9 Brass Ensemble Under 13 years may be conducted.
Brass Band classes Under 13, Under 16 & Under 18 may include not more than two adult players.
- 8/4 **Recorders, Cameras and Videos**
No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. In line with Federation recommendations we request that any person wishing to engage in any photography/filming at the Festival should seek official accreditation with the Festival in advance by contacting Mrs Helen Whitaker (see page 24 for contact details). The Festival reserves the right to

decline entry to any person unable to meet or abide by these conditions. If anyone has a concern about any photography/filming taking place at the Festival then contact the Festival organiser who will be pleased to discuss this matter with you.

8/5 The Committee reserves the right to appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the syllabus.

8/6 **Photocopies - new rules from 2014**

The British Federation of Music Festivals is now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between Composers, Publishers and users of printed music. As such specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy: A person performing a work at our festivals in front of an adjudicator may make ONE copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival.

A copy must be marked with the following "Adjudicator copy. Destroy after use."

Important: This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and /or accompanist) must be originals.

This **only applies** to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice (see full list http://www.mpaonline.org.uk/associated_companies).

Further clarification regarding photocopying:

In cases where larger print or separate pages to avoid difficult turns would be beneficial, a photocopy may be used provided that the original copy is also brought and any photocopied pages are destroyed after the performance.

Internet purchased music: If sheet music is printed from the internet for the use of the adjudicator or accompanist, the permission statement from that site must be provided to the festival with the printed copy.

No entrant may bring an unauthorised photocopy into the festival.

Wansbeck Music Festival's Special Awards

The Elsie Tunney Memorial Cup, Certificate and £50 Bursary – this is the Adjudicator's Special Award for an outstanding contribution to the Festival.

The Audrey Stimpson Trophy, Certificate & £50 Bursary – this is the Adjudicator's Award to a competitor under 16 years of age who in his/her opinion shows great potential.

Morpeth Town Council Bursary - this will be awarded to a competitor from Morpeth who in the opinion of the Adjudicators would benefit most from attending a Youth Summer Music School. They must have performed on the instrument which they intend to play at Summer School. Further details of this bursary will be announced in the programme.